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THE CLEVELAND MUSEUM OF ART, May 2 to June 10, 1951  
THIRTY-THIRD ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist SARA MATSSON ANLIOT (Please print plainly)

Telephone No. FA. 1-8025 Address 3262 E. OVERLOOK RD. 18

Zone No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

| DO NOT WRITE IN THESE COLUMNS | CLASS           | TITLE (PRINT PLAINLY)                           | EDITIONS AND NUMBER FOR SALE | PRICE  |
|-------------------------------|-----------------|---|------------------------------|--------|
| 1596                          | A <del>23</del> | RUG 14" * HALF PILE #1                          | Unique                       | 65-    |
| 1597                          | A <del>23</del> | " - " * 3rd for 3 #2                            | " - "                        | 75-    |
| 1598                          | A <del>23</del> | EVENING SKIRT (WITH STOLE)                      |                              |        |
| 1602                          | A <del>23</del> | Stole IN SILVER LUREX AND PURPLE WOOL           | 2 more                       | 45-    |
|                               |                 | CAN BE SOLD SEPERATE. SKIRT #30- STOLE #15-     |                              |        |
| 1599-c                        | A <del>23</del> | 4 PLACE * MATS. IN LINEN, GOLD AND NOVELTY.     | 16                           | 15-    |
| 1600                          | A <del>23</del> | DRAPERY MATERIAL 2 y. 30" 88.500 yard. 27" wide | 10 yards                     | 24-    |
| 1601                          | R <del>36</del> | FREEHAND EMBROIDERY. "SPRING MEMORIES"          |                              | N.F.S. |
|                               |                 |   |                              |        |
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Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 3, those postmarked later than April 3 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 7 to April 14 (except Sunday).

LIST OF CLASSES ON BACK